



asap-island is a long-term project of:



hosted/sponsored by:



project management:



media/community:
www.youth-leader.org



phase5: i-land Goa
is organized by
Positive Nett-Works
and Art Escape Goa



www.asap-island.org
www.i-land.info
www.artescape.in
www.p-n-w.net

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asap-island is
Integrated Art by Joy,



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**Let's build an island all together,
free space for a positive future,
a floating multipurpose platform:**

asap-island



**floating gardens
LowTech-recycling-technologies
mobile housing
renewable energies
innovative aquafarming concepts
hydroponics + drip irrigation
integrated art
ecotourism
floating classroom
eco-edutainment
rescue platform for floods
social entrepreneurship
mangrove reforestation**

...as soon as possible...



asap-island + i-land Goa

Idea, background and mission of „asap-island“¹⁾, a floating platform of recycled materials for multiple use. Phase 5, the „i-land Goa“ will be realized as a nonprofit joint venture of the German NGO „Positive Nett-Works“ and the Indian resort „Art escape Goa“ together with local to international project partners.

introduction

asap island is the vision of an artificial floating island, mostly made of recycled materials like plastic bottles, tyres, fishnets and wood waste. It will proof the feasibility of floating low-cost constructions for the use within disaster management. Beneath its function as rescue-island or flood shelter, it also can serve for floating acreages, platforms for aqua farming and energy production as to sustainable offshore-habitats in big scale for climate refugees. The name of this general idea is part of the concept: *asap-island* will be realized *as soon as possible*. Divided into smaller project parts, the decentralized *i-lands* and other project phases handle each with one specific aspect of the whole and are realized with suitable partners on different locations.

background

Starting with a 70 square meter floating recycling platform, the „future-raft“ at the world fair EXPO2000 in Germany, the NGO *Positive Nett-Works* (PNW) soon got into an evolving and stunning international community of artists, engineers, architects and activists, working on floating constructions of all kind and purposes. From the beginning on, PNW focussed on the humanitarian and ecological potential of floating constructions and the feasibility in realization and implementation.

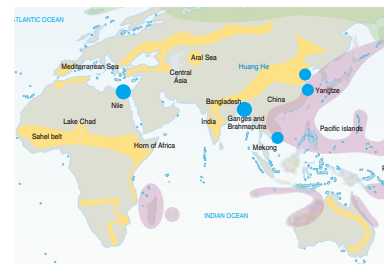
From rising danger to huge potential - the oceans will play a decisive role for the future of humankind. Can we face the challenges or even benefit of the oceanic treasures without destroying its fragile ecological balance? The global demand for floating spaces already rises with the sealevel, the personal demand in many coastal areas with overpopulation and increased flood disasters. It's time to face the coming problems and start to develop affordable solutions for sinking nations as well as for the poorest in emergency.

mission

asap-islands aim as a collective hands-on project is to develop, prove and provide low tech solutions for climate change related problems. *asap-island* will host case studies dealing with construction techniques and severe weather resilience as well as the ecological, social and economic aspects of such a platform and many of them.

(Will old tyres in sea- or freshwater affect the ecosystems? No, they won't)
(Will floating gardens additionally clean the rivers and increase fish population? Yes, they will.)

1) *asap-island* was envisioned by german artist/designer Joy Lohmann, as a Integrated Art project, it will develop within an interdisciplinary and creative process



main climate change disaster areas



„future-raft“, EXPO Hannover 2000



„future-islands“, 2009

- Phase1: future-raft/2000
- Phase2: Tour21/2002
- Phase3: future fleet/2005
- Phase4: future islands/2009
- Phase5: i-land Goa/2012
- Phase6: Sealand Multiversity
- Phase7: i-land Hanover



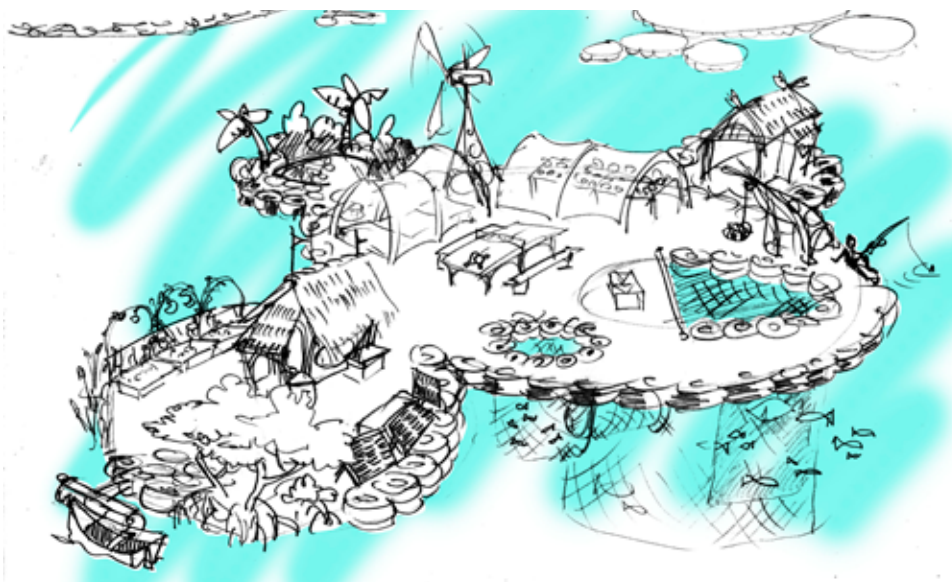
i-land Goa

asap-island / Phase5,,i-land Goa": project steps, time line, locations

i-land Goa focuses on a floating platform on fresh water to develop technologies for sustainable food production, water purification and flexible housing constructions with renewable primary products.

What 's more, i-land Goa will serve as touristic attraction and mobile stage, as well as a floating classroom for eco-edutainment and recycling workshops.

construction draft of i-land Goa



„Spiral Island“, an artificial island in coastal mexican waters is floating on plastic bottles only. Teh construction of british artist Richie Sowa is big enough for twostoried houses and seawater resistant mangrove plantations. A good example, what i-land Goa could look alike.

project steps, time line, locations

- 8./9.1.2012 public presentation, inaugural workshop and kickoff celebration at „Art Escape Resort“, Vaddi beach, south of Benaulim beach, Goa (for details see „i-land Goa fact-sheet“)
- 16.-20.1.12 Construction workshop at Art Escape Resort (see fact-sheet)
- 20.1.2012 launch of *i-land recycling raft* (first version), Vaddi beach

The ongoing process of building i-land Goa will depend on - and will be determined with the participating volunteers, partners, authorities. Within our local/international team and network, we'll realize *i-land Goa* and *asap-island* as soon as possible.





one project - multiple benefits

asap-island is a non profit project for multiple use and common benefits. Together with local to international volunteers and partners, with technical and scientific steering and the support of authorities, sponsors and contributors of all kind, the interdisciplinary team works on the following fields of research, realization and evaluation:

- Integrated art and marketing
- Ecological awareness and education (ecotainment)
- Intercultural exchange and happenings
- Sociocultural impact of a public joint venture
- Open technologies and coworking communities
- Ecotourism and volunteering concepts
- Marine engineering and recycling design
- Biological impact and water purification
- Related social businesses (agriculture, recycling, tourism...)

... as an art project:

The concept of Integrated Art was defined 1997 by R.S. Tomek, Joy Lohmann and other European artists to describe the power and impact of art in public spaces for society. The foundation of *Integrated Art AG*, the first artistic stock corporation, is one of their innovative projects. *asap-island* also is a perfect example, how public art interacts with all partners of our civil society and how it inspires communication and innovation through artistic scenarios and public installations on emerging subjects.

In respect of sculpture and design, the involved artists and designers will not hesitate to give each single part of the project a highest level look and design.

... as an ecological project:

Floating islands can serve as breeding areas for birds, the roots of their plants filter and upgrade the water quality and nourish the fish, that love to hide under their shade. Some static constructions even help corals to grow faster and a belt of artificial, mangrove vegetated islands can guard fragile coastal vegetation in rough weather.

... as an engineering challenge:

Since the very first recycling raft (eco-raft by Christopher Bubbles 1993 in Florida), PNW worked on flexible construction systems, as flexibility is the only way to handle the powers of nature. So, the eco-raft was the only vessel, that survived a hurricane at the harbour of Norfolk without damage. Meanwhile, some international patents in marine engineering have evolved from our floating adventures. Several large scale projects already proved, that old tyres, woven to huge flexible mats are a cheap and superior alternative to tons of concrete in harbour and embankment constructions.



„future-raft“ at world fair EXPO2000



„future-islands“, Hanover, 2009



from „floating island manual“



Ringtech-products, baltic sea, 2006



one project - multiple benefits

...as a pilot project for social businesses:

With hydroponics, sea farming and cattle breeding aboard, small social businesses are possible, that don't need any ground and are not even affected by monsoon or storm floods. Mobile floating units for renewable energy plants also are imaginable.

...as a pilot project for rescue islands and disaster management:

Build your own floating platform out of recycled material on the river bank and store your harvest on it. In case of a flood bring your family and livestock and you'll definitely have a better restart afterwards.

There are no precise concepts for the use in disaster management yet, but can be developed in cooperation with related institutions and organizations.

...as an educational project:

All the children love rafts! How can you better explain the dependency of mankind and the environment than on a fragile, floating platform? PNW often hosted ecological workshops on the *floating classroom* and even big festivals and companies like „europäischer LiteraturExpress“ or the German company „Telekom“ rented the *future-raft* for shows and team building workshops.

...as an intercultural meeting point:

Concerts on a floating stage, adventurous rides on self-made rafts and the experience of a successful hands-on workshop with new friends from all over the world connect young people within the everlasting construction process of *asap island*. Touristic events alternate with local meetings and merge with the continuous use and support by students, aqua farmers and fishermen.

...as a volunteer project and touristic attraction

No one has ever seen such an artificial floating island! Tourists will happily interrupt their lazy sunbathing holiday for a visit of *asap-island*. Some might want to help for a workshop or volunteer in a specific long-term program. Connected through social networks, communicated via blogs and online-mags, *asap-island* will become a small but unique attraction for ecofriendly travellers.

...as a symbol for a sharing and caring world

This project is so crazy, likeable, unique and fantastical, it will surf the new media wave and will attract like-minded people all over the world. A perfect symbol and marketing tool for a *positive people community* that likes grass roots movements, creative adventures and shares the dream of a positive future in harmony with nature.

In cooperation with the Principality of Sealand, a former WW2-military platform in the north sea and a sovereign micronation since 1962, PNW is about to launch the *SEALAND Multiversity of the seven seas*, a virtual platform for open technologies and the global *free community*. We'll see, what future brings ...



„reafforestation“ of north america



all children love raft adventures!



Offshore campus of the „Sealand Multiversity of the seven seas“ and rough weather testing site for floating constructions.



welcome aboard at asap island

asap-island will generate multiple benefits as soon as possible, if people like you like the idea and join the project with their skills and passion, their time and knowledge, their contacts and support, their material and advice or just their sympathy and a donation.

This real-time multi-player adventure game has just started. Please join and be part of the change, we all want and need.

how to join:

- If you live in western India (Goa, Mumbai, Pune, Bangalore, Manipal or around) or in northern Germany (Hamburg, Berlin, Hanover or around), feel free to join the local teams on their hands-on projects or support the specific projects otherwise.
- Check the web site/local section for information on workshops, events and calls for participation or support.
- If you live somewhere else, you can subscribe to the wordpress blog or join the facebook group.
- Blog about asap-island, about related topics or the subjects of research.
- Please let us know about related projects and organisations. If you can, make a direct contact and suggest a cooperation.
- Do some research on positive inventions, concepts, ideas, that can be adopted at asap-island or on one of the i-lands.
- If you're engaged in a ecological, cultural, social NGO, you can start your own i-land. Sizes start at 1 square foot and you'll be a part of the future-fleet.
- Money helps.
- If you just like *asap-island*, please let us know, and let your friends also know.

General options:

- How can you change your lifestyle to reduce your ecological footprint?
- And how can you enlarge your ecological handprint (your positive action) and mindprint (what you think and share with others)?

Thank you for your attention,



Joy Lohmann
Positive Nett-Works e.V.
Hanover/Germany, in November 2011



Positive
Nett-Works e.V.



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